

A/D Trainers Script

Written by Chris Warren

Issue 1

Draft 2

SAMPLE VERSION

Notes for artist/illustrators

Panel descriptions for artwork are based on my concept for the storyline and should be considered as general guidelines. I leave it to you to determine the best layout for each panel. If you feel something different would work better for a particular pane I - go for it! Same is true for lettering and sound fx.

~~Note that since this is a foreign planet, all text/letters that we see should appear in the strange foreign characters of the Thama language.~~

For lettering - When a character's lines are listed as 2 separate lines, that is an indication that they are intended to be 2 separate balloons. For example:

ADEL: Who do you think you are?

ZABRI: I'm Zabri.

ZABRI: The best pilot this side of ZaneK 3.

Zabri would have 2 separate balloons.

Character Introductions:

For each of the major characters we will use "character splash cards"

These will feature a stylized headshot and name of the hero, each with its own unique font that reflects the personality of the character.

Here is a rough sample:



Page 1 and 2

The following narrative will be told over 2 pages featuring views of Thama and its cities.

[needs to be re-written]

At the center of the Berellion Galaxy there exists a planet called Thama. Over many millennia, life evolved in perfect balance with the natural order of the planet.

Kingdoms rose and dynasties grew. All of them remained in balance with the natural order of Thama.

The inhabitants worked together to develop an advanced civilization that coexisted with nature.

In order to achieve true balance, light must have darkness.

A dynasty of darkness began on a small continent of Thama. The Devalkin Dynasty began to grow in order to feed its own hunger for power. Rulers and tyrants led the Devalkins across Thama in search of more. When the queen, Agganya was murdered by her own son Reggia, a new age of darkness began to overtake the light of the planet.

Emperor Reggia toppled entire cities. Conquered entire countries. And shortly after, most of the planet fell under his power. As his dynasty grew, it absorbed the natural resources of Thama. The natural order was truly threatened for the first time.

The people of Thama, having suffered for many years, have begun to fight back against Reggia. A rebellion has begun...

Panel 1 - Wide shot from the back corner of a hi tech classroom. The students have holographic screens on their desks. There are some vague posters hanging on the wall in the Thamian language. We see an older looking teacher standing at the front of the class as a holographic image displays an image of Thama's star system.

NARRATIVE VOICE(continues but we see it comes from the holograph)

*At the forefront of this rebellion are you, the trainers, the skilled specialists dedicated to the cause, who carry out missions for **The Resistance.***

TEACHER: Alright recruits, that concludes our presentation. I trust you all understand the **importance** of your roles here at the trainers guild.

Panel 2- Medium shot of the teacher still speaking to the class. He is motioning towards the doorway.

TEACHER: Today I have asked one of our top young **tech specialists** to help explain theoretical quantum gravity...

Panel 3 Medium view - Hero shot of Vizeo entering the classroom.

TEACHER(off): ...please welcome **Vizeo.**

CHARACTER SPLASH: **Vizeo** The Tech Wizard

Panel 4 - Medium shot / reaction shot of the students. We are focused on 3 students seated in the foreground. 2 male and 1 female. Male student 1 looks bored. Student 2 is rolling his eyes. Female student is surprised by something she sees out the window.

MALE STUDENT: Ugghhh. Anyone but Viz Get ready to be bored to sleep.

MALE STUDENT 2: Doesn't he have some circuits to rewire?

FEMALE STUDENT: Holy Pixels! Are those **skycrafts?!**

Panel 5 - Wide shot of the students looking out the window - We see a massive legion of flying crafts attacking the edge of the city outside. Laser blasts and explosions can be seen in the distance. Some of the students start yelling out.

TEACHER: It's **Reggias Army!** They're attacking the city!

STUDENT: Oh no!

STUDENT: What happened to the city's **hyper shields?**

Panel 1 - Medium shot, teacher looks worried, while Vizeo reads data off of a small monitor he wears on his wrist(his HyperBand).

VIZEO: Preliminary readings from the main system show the base shields functioning at only **sixty three percent!**

Panel 2 - Medium shot of the classroom. Students standing up looking alarmed. An alert comes from all of their devices.

(Announcement word balloon is jagged and the tails come from a few of the devices.)

ANNOUNCEMENT: Attention all recruits! Proceed immediately to your assigned posts! This is not a drill!

Panel 3 - Medium shot from behind Vizeo as he looks out the window. The Skycrafts continue to blast the city in the distance.

VIZEO: I need to get to Professor Faze **immediately!**

Panel 1- Wide shot - Interior - A large tech lab/science type classroom room. There are empty desks around the room. The room is empty except for Professor Faze and his niece Taly working. They are seated near a cluster of instrument panels and monitors.

TEXT: Meanwhile...

PROFESSOR FAZE: You see Taly my dear, there are vast galaxies and universes outside of our own. Multiple worlds that we can finally connect to through my new **Interdimensional Engagement Portal**.

TALY: Uncle Faze, this is truly amazing!

Panel 2- Close up on Faze and Taly talking. This is their "Hero Shot"

PROFESSOR FAZE: Thank you Taly, and once it's tested, I believe this portal may allow the resistance to seek out the help we need.

TALY: Assistance from... *other worlds* ?

CHARACTER SPLASH: Taly the Cute One

CHARACTER SPLASH: PROFESSOR FAZE: The Genius Scientist

Panel 3 - View from behind Faze and Taly as they peer into a monitor, we see a vaguely familiar solar system

PROFESSOR FAZE: In fact I've already discovered a new world that I think is going to...

Panel 4 Medium/wide shot of the sidewall as an explosion hits the lab outside. Although the wall is not knocked down or destroyed, it cracks with the blast, and we see smoke and rubble spew forth from the far wall of the lab.

SFX(very large): KABAM!!

Panel 5 Medium view of Faze and Taly. They both look very worried.

TALY: What in the name of Pezorak was **that!**?

PROFESSOR FAZE: Those sound like **pulse cannon blasts** outside.

SFX: Fwoop

SFX: Fwoop